

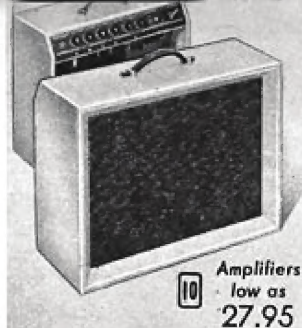
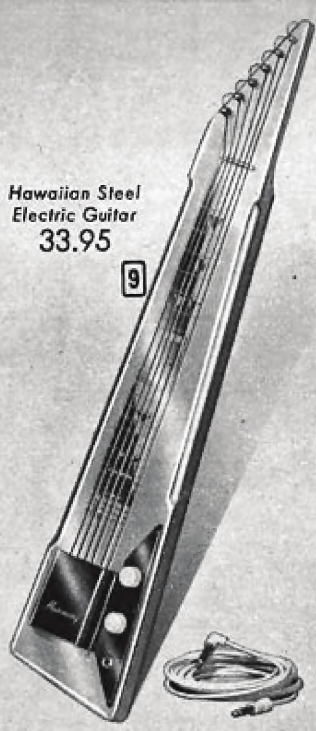


Bass
Amplifier
99.95

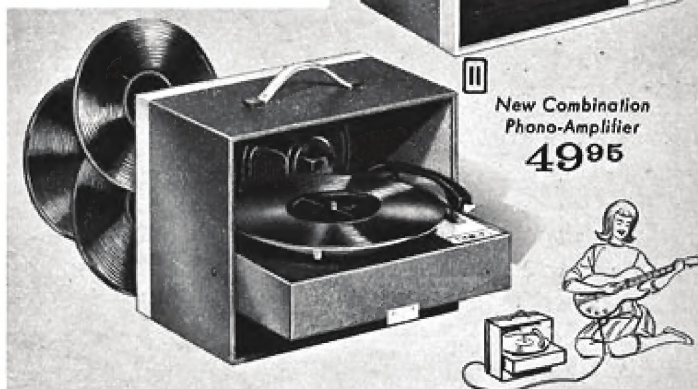
Electric
Bass
Guitar
69.95

Complete
Outfit
169.95
No Money
Down

Hawaiian Steel
Electric Guitar
33.95



Amplifiers
low as
27.95



New Combination
Phono-Amplifier
49.95

FINEST ELECTRIC STRINGED INSTRUMENTS AND AMPLIFIERS

7 BASS AMPLIFIER designed for powerful amplification and clean tone reproduction. 15-in. Jensen speaker. On-off and stand-by switch. Top mounted chassis for fingertip operation. Bass, Treble, Volume controls. 2 input jacks. Sturdy Irish linen covered wood cabinet. 20 watts. About 19½x22½x10½-inches. A really great performer with auditorium size sound. Order with Bass Guitar below. **\$5.00 monthly.** 35 B 9226R—Ship. wt. 41 lb. Frt./Exp....99.95

8 ELECTRIC BASS GUITAR with Golden Tone pick up. Professional sounding, with ultra-thin hollow body styling. Steel reinforced neck with adjustable truss rod. Finger-tip pickup switch for a choice of full bass or lighter baritone registers. Laminated Maple top and back with celluloid bound edges. Ebonyized fingerboard has 15 frets. Walnut shaded with sunburst finish. 15¾x44½x2-in. auditorium size. **Pay only \$5.00 monthly.** E35 B 9224E—Ship. wt. 12 lb. Mail./Exp. 69.95 **Guitar with Chipboard Case** E35 B 9225E—Wt. 15 lb. Mail./Exp.....79.95 **SAVE MOST ON 3-PC. OUTFIT**—Bass guitar, Case, Amplifier No. 7 Above. **\$8.00 monthly.** 35 B 9227R—Wt. 55 lb. Frt./Exp.....169.95

9 HAWAIIAN ELECTRIC GUITAR professionally styled for students, advanced players. Solid hardwood body. Built-in pickup with tone, volume controls. 34x7-in. handrest, 23-in. scale; 6-in-line tuning keys. Copper-Bronze lacquer finish. 2 finger picks, thumb pick, steel bar, instructions.

35 B 9222E—Shipping weight 9 lb. Mail. 33.95 **Guitar with Plastic Bag, 3-Tube Amplifier** 35 B 9223M—Shipping wt. 21 lb. Mail....59.95

10 6-TUBE AMPLIFIER—5-tubes plus tube type rectifier. 2 tubes are dual purpose to give 8-tube performance. Top mounted panel; 12-inch Jensen speaker; 4 inputs with 2 separate channels. 2 volume, 2 tone controls. Pilot light, Jack, on-off switch; Tremolo circuit, wide range of modulation. 22½x18½x9½-in. 15 watt, AC.

35 B 9231R—Frt./Exp. 28 lb. \$5.00 Mo. 89.95

5-TUBE AMPLIFIER (not shown)—4 tubes plus tube-type rectifier. Quality 12-inch Jensen speaker. 4 inputs; 2 tone, 2 volume controls, pilot light, fuse, on-off switch. Stylish cabinet abt. 20x17x19½-in. An outstanding performer with any electric guitar. AC only. **\$4.00 monthly.** 35 B 9230R—Frt./Exp. Ship. wt. 25 lb....59.95

4-TUBE AMPLIFIER (not shown). 3 tubes plus tube-type rectifier. Can be used as a stereo channel for tape recorder or phono, or as PA system. 8-inch speaker; 3 inputs, volume, tone controls. About 12¾x11½x7½-inches. AC.

35 B 9229E—Shipping weight 13 lb. Mail....34.95

3-TUBE AMPLIFIER (not shown)—2 tubes plus tube type rectifier delivers faithful sound reproduction. 8-inch speaker. 2 inputs; volume control switch. 12¾x11½x7½-in. AC.

35 B 9228E—Mail. Ship. wt. 12 lb.....27.95

11 NEW! PHONOGRAPH-AMPLIFIER combination—the sensational play-along unit everyone has wanted! Now, play your favorite records on this quality phono and accompany them with your guitar! Plug in a microphone (not included) and sing along with any record or use as guitar amp. only. A top quality amplifier with separate tone, volume controls for phono; channel monaural amplifier. Big 8-inch speaker. 3 input jacks for phono, amplifier, microphone. **4 watts, AC only. 10¼-in. deep x 11¾-in. tall x 14¾-inches wide. 4-speed phono has manual turntable for easy operation. Order now!**

35 B 9398R—Ship. wt. 22 lb. Frt./Exp.....49.95

SHOWN AT LEFT: *Holiday Electric Guitars ... The Life of the Party*

1 DELUXE DOUBLE CUTAWAY. Hollow body with triple pickup has Bigsby Vibrato Tailpiece. Individual tuning keys with metal buttons. Separate tone and volume controls for each pickup. Ultra-slim steel rod reinforced neck. Ovalled rosewood fingerboard with 8-inlaid position markers. Highly polished Cherry Red finish. 15¾x40½x2-inches. **Low as \$9.00 monthly.** E35 B 9295E—Wt. 12 lb. Mail./Exp.....198.95 **Guitar with Chipboard Case** E35 B 9296E—Ship. wt. 16 lb. Mail./Exp....214.95 **Guitar with Case and 5-Tube Amplifier.** 35 B 9297R—Ship. wt. 40 lb. Frt./Exp....269.95

4 DOUBLE PICKUP HOLLOW BODY ELECTRIC.

Sharp, modern cutaway design for easy fingering to the last fret. Quality construction with ultra-thin arched "tone chamber" for really clear tones. Celluloid bound edges. Steel rod reinforced neck for uniform "feel". 3-position switch—2 tone, 2 volume controls. Highly polished Cherry Red finish. 15¾x40½x2-in. **Pay as little as \$5.00 monthly. Mail./Exp.** E35 B 9407E—Shipping weight 12 lb....69.95 **Guitar and Chipboard Case** E35 B 9408E—Shipping weight 14 lb....79.95 **Guitar with Case and 4-Tube Amplifier** E35 B 9409M—Shipping weight 27 lb....109.95

2 DELUXE SOLID BODY DOUBLE CUTAWAY

Guitar has dual pick-up with Bigsby Vibrato Tailpiece for tonal effects. "Thin-lite" neck with adjustable truss rod. Ovalled rosewood fingerboard, 9 pearlette blocks, celluloid binding, nickel-silver frets. Heavy celluloid guard plate. 2 powerful adjustable magnetic pickups, each with tone, volume controls. Golden Brown finish. 14½x38½-in. **\$6.00 monthly.** E35 B 9404E—Wt. 12 lb. Mail./Exp.....127.00 E35 B 9405E—Guitar Case. Wt. 16 lb....137.00 **Guitar with Case, 5-Tube Amplifier. Frt./Exp.** 35 B 9406R—Shipping weight 40 lb....187.00

5 SOLID BODY SINGLE PICKUP Electric—Thin

straight-line neck; adj. reinforcing rod. Ebonyized fingerboard, adjustable bridge. Shaded Walnut finish. 12¾x36¾x1½-in. Mail./Exp. E35 B 9219E—Guitar. Ship. wt. 11 lb....39.95 E35 B 9220E—Guitar. Case. Wt. 12 lb....48.95 **Guitar with Chipboard Case and 4-Tube Amp.** E35 B 9221M—\$5.00 Monthly. Wt. 25 lb....79.95 **DUAL PICKUP Guitar.** As abv. Separate tone, volume controls for each pickup. Mail./Exp. E35 B 9216E—Guitar. Ship. wt. 10 lb....54.95 E35 B 9217E—Guitar Case. Wt. 13 lb....62.95 **Guitar with Chipboard Case and 4-Tube Amp.** E35 B 9218M—Wt. 26 lb. \$5.00 Monthly. 92.95

3 TRIPLE PICKUP GUITAR with cutaway styling.

Quality hollow body construction with steel rod reinforced neck. 3 pickups, individual tone and volume controls plus 4-way switch for variety of effects. Fretted fingerboard with inlaid position markers for modern short scale. Adjustable bridge. Yellow Sunburst finish. About 15¾x40½x2-in. **Low as \$5.00 monthly.** E35 B 9316E—Wt. 12 lb. Mail./Exp.....89.95 **Guitar with Case** E35 B 9317E—Wt. 14 lb. Mail./Exp.....99.95 **Guitar with Case and 5-Tube Amplifier** 35 B 9356R—Wt. 38 lb. Frt./Exp.....149.95

6 "MATADOR" ELECTRIC GUITAR that's easy to

handle and play, with many deluxe features usually found only on instruments costing much more. Arched style hardwood body with ovalled fingerboard for a comfortable grip. Steel round reinforced neck; adjustable bridge; tone, volume controls. 15¾x40-in. auditorium size; hollow body. Shaded Brown finish. Fine buy—order now! Mail or Express. E35 B 9210E—Shipping weight 11 lb....39.95 **Guitar and Chipboard Case.** E35 B 9211E—Shipping weight 14 lb....49.95 **Guitar with Case and 4-Tube Amplifier** E35 B 9212M—Wt 27 lb. \$5 Monthly.....79.95

Order Now on Credit! NO MONEY DOWN ... up to 2 YEARS TO PAY—See page 796

AIDENS • 617

Harmony Research Creates Another First! Exclusive!

NEW *Vibra Jet* GUITAR WITH ELECTRONIC TREMOLO

Built In . . . Transistorized . . . Finger Tip Control . . .
Performs With Any Amplifier

Want unusual sound effects in your playing? Would you enjoy "tremolo" at your fingertips, in your guitar, as now obtainable only thru special circuit amplifiers? Then Harmony's Vibra-Jet Tremolo Electric is for you! Enjoy pulsating Tremolo through your guitar, not through your amplifier.

Built into this handsome Neo-Cutaway Double Pickup Electric is a skillfully engineered transistorized and miniaturized assembly (made in America) which, at your command, produces a Tremolo effect through any amplifier.

A lever, in easy reach of your little finger as you play (see illustration), activates Tremolo effect. Adjacent knobs control the speed of the beat, and depth or modulation. Powered by inexpensive battery. The amplifier you play need not have a built-in tremolo.

The built-in double pickups are Golden-Tone Indox, designed in cooperation with De Armond. Each has volume and tone controls. A 3 position switch permits playing through either pickup, or both together, with or without tremolo effect.

Ultra-Thin Neo-Cutaway (modified double cutaway) hollow body. Beautifully polished mahogany shaded finish with sunburst effect.

Harmony's favored Ultra-Slim neck with Torque-Lok reinforcing rod, narrow ebonized bound fingerboard and straight line design provides uniform "feel" throughout all positions.

No. H66 - Vibra-Jet Guitar. Size 15 3/4 x 40 1/2 in.—rim 2 in. deep.....

No. C70 - Carrying Case, keratol, plush lined.....



No. H66
\$189.50

Vibra Jet Transistorized Built-In Tremolo

- a) Finger lever for Battery Control and Tremolo Activation.
- b) Tremolo speed control.
- c) Tremolo modulation or depth control.
- d) Removable cap, concealing small battery.



No. H22
\$95.00

NEW! HARMONY'S HI-VALUE ELECTRIC BASS

Golden Tone Pickup, De Armond Built—Bass and Baritone Registers—Outstanding Response

Designed for the guitar player who would like to "double" on a second instrument. Designed, too, for the bass player who would like to shed the back-breaking chore of carrying a massive string-bass from job to job. Designed for all players who seek "different" effects. The value built into it is unsurpassed.

Comfortable Auditorium size—Ultra-Thin hollow Tone Chamber body—laminated maple top and back—celluloid bound edges. Satin-smooth walnut shaded sunburst eggshell finish.

Slim Torque-Lok reinforced neck—straight line for uniform feel—15 frets clear of the body. The ebonized fingerboard is comfortably narrow for easy fingering. 1 3/4 in. wide at the nut. Full scale, 30 inches from nut to adjustable bridge.

The new Golden Tone Bass pickup was especially designed in cooperation with De Armond for dual tone and fine response. Finger tip switch provides a choice of full bass or lighter baritone registers. Separate tone and volume controls. A conveniently located rosewood finger rest facilitates easy plucking of the strings. Size overall 15 3/4 x 44 1/4 in. Rim 2 in. deep.

No. H22 Electric Bass

No. C22 Carrying Case, keratol, plush lined.....

\$95.00

16.50

HARMONY ELECTRIC BASS AMPLIFIER

(Can Also be Used for Accordion
and Guitar Amplification)

F
6

Designed for powerful amplification and clear reproduction of a wide spectrum of tone with minimum distortion. Permits use of deep bass with adequate volume. Response from 40 to 40000 cycles. Four durable special design Jensen speakers. Two chassis. Power chassis has advanced 6 tube circuit; on-off switch with neon pilot light; replaceable fuse. Control chassis is mounted at cabinet top for fingertip operation of 3 separate controls, for bass, treble, and volume. 3 input jacks—2 low impedance for electric bass or guitar, 1 high impedance for microphone or most accordions. Housed in heavy plywood cabinet covered with blue-gray antique grained simulated leather, with modern woven acoustical grill cloth.

No. H322—Size 19 1/2" long, 22 1/2" high, 10 1/2" deep, wt. 38 lbs.....

\$199.50



THE **ROCKET** ULTRA-THIN CUTAWAY ELECTRICS

With Rich New Polished Cherry Red Finish

- Outstanding Modern Design, Quality and Value!
- Rich Cherry Red Finish—Lightly shaded, highly polished.
- Harmony's Ultra-Thin Arched "Tone Chamber" construction. Celluloid bound edges.
- "Ultra-Slim" Necks—Steel Rod Reinforced. Uniform "feel."
- "Straight Line" Narrow Fingerboards—Short scale for easy chording, "comping," or solo work.
- Cutaway design makes fingering easy to last fret.



No. H59
\$154.50



No. H59—Rocket III—Three Golden-Tone pickups, permitting infinite variety of tonal effects. 7 controls—a tone and a volume control for each pickup—selector switch to permit playing any pickup separately, or all together. \$154.50
No. C53—Carrying Case, extra. . . . 15.50

ROCKETS' Size
15¾ x 40½ in.
Rim 2 in. deep.

No. H54
\$124.50



No. H54—Rocket II—With highly responsive Golden-Tone Double Pickup. 2 tone and 2 volume controls. 3 position switch permits playing forward pickup for rhythm—bridge pickup for takeoff or solo—or both pickups at once. \$124.50
No. C53—Carrying Case, extra. . . . 15.50



HI-VALUE ELECTRIC BASS

GOLDEN TONE PICKUP, DE ARMOND BUILT—BASS AND BARITONE REGISTERS—OUTSTANDING RESPONSE

Designed for the guitar player to "double" on a second instrument. Designed for the bass player, who can shed the back-breaking chore of carrying a massive string-bass from job to job. Designed for *all* players who seek "different" effects.

Comfortable Auditorium size—Ultra-Thin hollow Tone Chamber body—laminated maple top and back—celluloid bound edges. Satin-smooth walnut shaded eggshell finish.

Slim Torque-Lok reinforced neck. 15 frets clear of the body. The ebonyized fingerboard is comfortably narrow, 1¾ in. wide at the nut. Full scale, 30 inches from nut to adjustable bridge. Has fine quality flat wound strings.

The Golden-Tone Bass pickup was especially designed in cooperation with De Armond for dual tone and fine response. Finger tip switch provides a choice of full bass or lighter baritone registers. A rosewood finger rest facilitates plucking of the strings. Size overall 15¾x44¼ in. Rim 2 in. deep.

No. H22—Electric Bass. \$110.00
No. C22—Carrying Case, keratol, plush lined. 18.00

HARMONY ELECTRIC BASS AMPLIFIER

(Can Also be Used for Accordion and Guitar Amplification)

Designed for powerful amplification and clear reproduction of a wide spectrum of tone with minimum distortion. Permits use of deep bass with adequate volume. Response from 40 to 40,000 cycles. Four durable special design Jensen speakers. Two chassis. Power chassis has advanced 6 tube circuit; on-off switch with neon pilot light; replaceable fuse. Control chassis is mounted at cabinet top for fingertip operation of 3 separate controls for bass, treble, and volume. 3 input jacks—2 low impedance for electric bass or guitar, 1 high impedance for microphone or most accordions. Housed in heavy plywood cabinet covered with blue-gray antique grained simulated leather, with modern woven acoustical grill cloth.

No. H322—Size 19½ in. long, 22½ in. high, 10½ in. deep, wt. 38 lbs. . . \$199.50
No. 322C—Canadian Model, CSA approved . . . \$259.00B

Harmony **ROCKET** Ultra-Thin Cutaway

Electric Guitars

With Rich Polished Cherry Red Finish

With Golden-Tone DeArmond Indox Pickups
(Designed in cooperation with DeArmond)

- Outstanding Modern Design, Quality and Value!
- Harmony's Ultra-Thin Arched "Tone Chamber" construction. Celluloid bound edges.
- "Ultra-Slim" Necks—Steel Rod Reinforced. Uniform "feel."
- "Straight Line" Narrow Fingerboards—Short scale for easy chording, "comping," or solo work.
- Cutaway design makes fingering easy to last fret.
- Rockets' Size 15¾ x 40½ in. Rim 2 in. deep.

No. H59—Rocket III—Three Golden-Tone pickups, permitting infinite variety of tonal effects. 7 controls—a tone and a volume control for each pickup—selector switch to permit playing any pickup separately, or all together.....

No. C53—Carrying Case, extra.....

No. H54—Rocket II—With highly responsive Golden-Tone Double Pickup. 2 tone and 2 volume controls. 3 position switch permits playing forward pickup for rhythm—bridge pickup for takeoff or solo—or both pickups at once.....

No. C53—Carrying Case, extra.....

No. H56—Rocket VII—Same as No. H54 with Golden Tone Double Pickup but is equipped with a Type W Vibrato tailpiece which is unusually responsive and sensitive. The pleasing sounds and effects of vibrato, and other special effects so necessary for today's modern guitarist are had by simply wavering the arm.

No. C53—Carrying case, extra

No. H53—Rocket I—Single pickup model. Volume and tone control mounted in body. Golden-Tone Indox Pickup assures excellent electric guitar tone

No. C53—Carrying Case, extra.....

HI-VALUE ELECTRIC BASS

Golden Tone Pickup, De Armond Built — Bass and Baritone Registers — Outstanding Response

Designed for the guitar or string bass player to "double" on a second instrument. Comfortable Auditorium size—Ultra-Thin hollow Tone Chamber body—laminated maple top and back—celluloid bound edges. Satin-smooth walnut shaded eggshell finish.

Slim Torque-Lok reinforced neck. 15 frets clear of the body. The rosewood fingerboard is comfortably narrow, 1¾ in. wide at the nut. Full scale, 30 inches from nut to adjustable bridge. Has fine quality flat wound strings.

The pickup was especially designed in cooperation with De Armond for dual tone and fine response. Finger tip switch provides a choice of full bass or lighter baritone registers. A rosewood finger rest facilitates plucking of the strings.

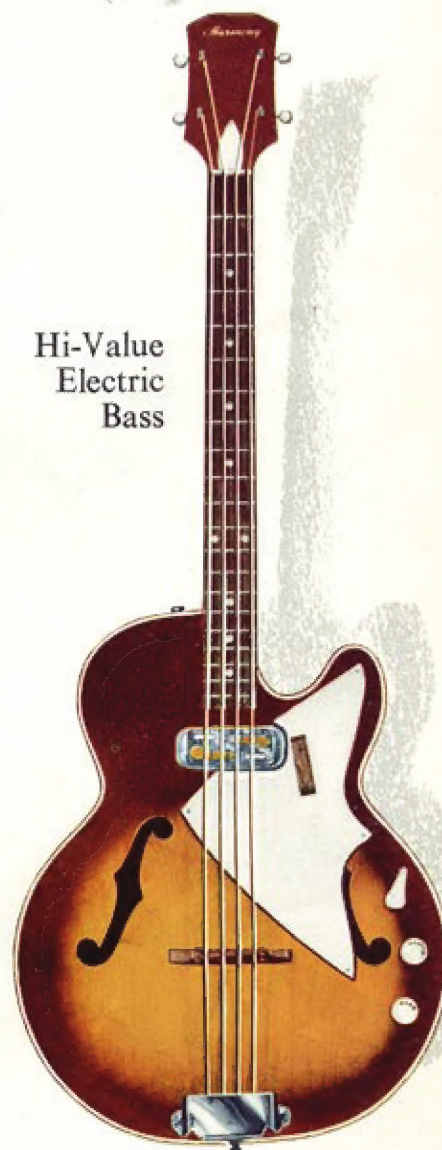
No. H22—Electric Bass. Size overall 15¾ x 44¼ in.

Rim 2 in. deep.....

No. C22—Carrying Case, extra.....



Hi-Value
Electric
Bass



No. H22

Electric **BASSES** and 12-string **ELECTRIC**



No. H27
\$249.50



No. H25
\$174.50



No. H79
\$249.50



No. H22—\$109.50



No. H420
\$199.50

No. H420—Electric Bass Amplifier, 15 in. Jensen Speaker.....\$199.50

No. H27—Thin Hollow Body Bass. Arched Double Pickup.....\$249.50

No. H25—Silhouette Solid Body Electric Bass, Golden-Tone Pickup.....\$174.50

No. H22—Hi-Value Hollow Body Electric Bass, Single Pickup.....\$109.50

No. H79—Harmony's Finest 12-string Hollow Body Electric Guitar...\$249.50

"We need a bass!" No group can be a success without an electric bass. When your group is ready for the "big beat", ready to build your rhythm, look at a Harmony.

Is it simple for a guitar player to double on a bass. We build them well balanced, easy to handle and finger. There's a choice of solid body, or the more desired hollow body with its extended range.

Harmony electric basses have full scale necks, 30 inches from nut to bridge, with Torque-Lok adjustable reinforcing rods. Fingerboards are comfortably narrow, accurately fretted.

Harmony multi-voiced bass electronics are designed in co-operation with DeArmond, unsurpassed world-wide. Try one for yourself at the music store.

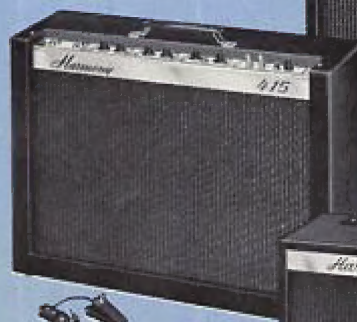
Guitar **AMPLIFIERS**



No. H400A
\$49.50



No. H410A
\$89.50



No. H415
\$159.50



No. H430
\$249.50



No. H440
\$400.00

No. H400A—Improved Performance Amplifier, 3 tubes, 8 in. Speaker \$ 49.50

No. H410A—Amplifier with Tremolo, 4 tubes, 10 in. Speaker.....\$ 89.50

No. H415—Tremolo Circuit, 6 tubes, Twin 12 in. Speakers.....\$159.50

No. H430—Reverb-Tremolo Amplifier, 8 tubes, Twin 10 in. Speakers...\$249.50

No. H440—Reverb-Tremolo, 12 tubes, Twin 12 in. Speakers.....\$400.00

Here are amplifiers of every desirable power, and to fit every budget. Each in its own price class represents the maximum value for the money. And when you hear one of them with your own guitar—or a new Harmony electric guitar—you will realize how well an amplifier can be actually "musically matched" to a guitar. You'll find it worth an early visit to your music store.

Harmony amplifiers are acknowledged to be among the best values in America. Engineering and design and the use of components of the topmost quality, including famous Jensen speakers, assure many years of dependable service and satisfaction. We invite you to make the most rigid comparison at the store.

Harmony *Electric Basses*



No. H79

12-String Electric



No. H27

Electric Bass



No. H22

Electric Bass



No. 6637



No. 6635



No. 6700



No. H525

(See page 13)

...AND 12 STRING ELECTRIC GUITAR

No. H79. Harmony's Finest 12 String Electric Guitar — Ultra Thin Hollow Body . . . Double Cutaway . . . De Armond Electronics. The skills of Harmony craftsmen in building the widely acclaimed Harmony 12 string acoustical guitars have been employed to develop this outstanding Electric model. "Slim Line" neck with slotted headpiece design and horizontally mounted machine heads. Can be tuned to regular guitar pitch. Short scale—24¼ in. length from nut to bridge saddle. Careful workmanship enters into every detail of fingerboard and body, inlays and edge bindings. The finish is in a richly polished burgundy red. Designed in cooperation with De Armond, and fully guaranteed, the advanced dual pickups and 5 controls assure a wealth of choice of musical sounds and effects. Size 15¾ x 41. Rim 2 in. deep.

No. C79—Carrying Case, keratol, plush lined

NOTE: 12 String guitars have the strings arranged in 6 pairs. Identical strings in the 1st pair (E) and 2nd pair (B) are tuned alike, in unison. The other four pairs (G, D, A, E) consist of strings which are tuned an octave apart. The result is a rich, haunting tone which fascinates listeners.

No. H27. Harmony's Finest Thin Hollow Body Electric Bass. Double Cutaway . . . Double Pickup, De Armond Designed. Styled and electronically equipped to meet highest professional bass tone standards. The Ultra-Thin hollow body with arched top and back is of selected laminated maple, with handsomely polished shaded and highlighted sunburst finish. Has contrasting edge bindings and inlays. Ultra-Slim maple neck is full bass scale, 30 inches from nut to adjustable bridge. Torque-Lok reinforced. Ovalled rosewood fingerboard has bindings and inlays on all edges, and inlaid position markers on top and side. Large chrome plated individual tuning keys, heavy nickel plated covered tailpiece, and precision 6-way adjustable metal bridge for accurate tuning and sustaining power. Twin Golden Tone pickups, designed in cooperation with De Armond, and fully guaranteed, have paired magnetic polepieces under each string to permit more complete responsiveness. Tone and volume controls for each pickup. Lower, upper, or both pickups activated through selector switch, giving a great versatility of bass voicings. Modern flat wound strings, quiet and smooth for fingering comfort. Size 15¾ x 45 in. Rim 2 inches deep.

No. C27—Carrying Case, keratol, plush lined

No. H22. Hi-Value Electric Bass. Golden Tone Pickup, De Armond Built . . . Bass and Baritone Registers. Comfortable Auditorium size Ultra-Thin hollow Tone Chamber body, flat laminated maple top and back, celluloid bound edges. Satin-smooth walnut shaded eggshell finish. Slim Torque-Lok reinforced neck. 15 frets clear of the body. The rosewood fingerboard is comfortably narrow, 1¾ in. wide at the nut. Full bass scale, 30 inches from nut to adjustable bridge. Fine quality flat wound strings.

The pickup was especially designed in cooperation with De Armond for dual tone and fine response. Finger tip switch provides a choice of full bass or lighter baritone registers. A rosewood finger rest facilitates plucking of the strings. Size overall 15¾ x 44¼ in. Rim 2 in. deep.

No. C22—Carrying Case

ELECTRIC GUITAR CORDS—to connect guitar to amplifier. Length 10 ft. American made. *Totally shielded* audio conductor, with 80°C UL approved vinyl covering. Molded plugs, which avoid "shorts". Unconditionally guaranteed. In plastic bag.

No. 6637—With 1 straight and 1 angle phone plug

No. 6637S—With 2 straight phone plugs

Harmony "Coil Cord"—stretchable electric guitar cord. Extends to 20 feet, retracts to 4 feet. American made. *Totally shielded* audio conductor. Molded plugs, which avoid "shorts." Unconditionally guaranteed. In plastic bag.

No. 6635—With 1 straight and 1 angle phone plug

Harmony Golden-Tone Attachable Electric Guitar Pickups. Convert ordinary or acoustical guitars to play electrically through amplifier. Polished chrome plated pickups are magnetic-type, efficient and responsive. Separate volume and tone controls. Detachable 10 foot guitar cord included.

Easy to install. Mount coil case in soundhole opening of flat-top guitars, or under strings about 1 in. below fingerboard of arched-top guitars. Mount control case near edge of guitar. Screws supplied.

No. 6700—For Flat-top guitars, as illustrated

No. 6701—For Arched-top guitars

STEEL OR HAWAIIAN ELECTRIC GUITARS



No. H1

No. H7



No. H7. "Steel" or Hawaiian Electric Guitar, Roy Smeck Model. Striking Hawaiian guitar design, developed for Roy Smeck's professional appearances. Incorporates highly responsive pickup, special tone control, and volume control with extended handle for special effects. Two-level body is given contrast and eye appeal by the gleaming polished black and white finish. Plastic fingerboard and handrest. Nickel plated machine heads. Electric guitar cord included. Size 31¾ x 8 in.

No. C7L—Carrying Case,
hard shell,

No. L7—Set of 3 legs for converting H7 guitar to Console as illustrated

No. H1. Modern "Steel" or Hawaiian Electric Guitar. Designed for the enjoyment of "steel guitar" by the advanced player or the student. Made of solid hardwood, durably finished in copper bronze lacquer. 23 in. scale. The design of the fret and position markers, repeated in each octave, aid the player in finding the proper position for the "bar", 6-in-line tuning keys. Responsive built in pickup has tone and volume controls, and functional plastic handrest. Electric guitar cord included. Size 34 x 7 in.

No. C1—Carrying Case

MADE IN
AMERICA



No. H27
\$199.50



No. H25
\$139.50



No. H530
\$229.95
(See Page 13)



No. H22/1
\$109.50

Harmony Electric Bases

No. H27. Harmony's Finest Thin Hollow Body Electric Bass. Double Cutaway . . . Double Pickup, DeArmond Designed. Styled and electronically equipped to meet highest professional bass tone standards. Ultra-Thin hollow body, with arched top and back, of selected laminated maple, with handsomely polished shaded and highlighted sunburst finish. Contrasting edge bindings and inlays. Ultra-Slim maple neck is full bass scale, 30 inches from nut to adjustable bridge. Torque-Lok reinforced. Ovalled rosewood fingerboard has bindings and inlays on all edges, inlaid position markers on top and side. Large chrome plated individual tuning keys, heavy nickel plated covered tailpiece, and precision 6-way adjustable metal bridge for accurate tuning and sustaining power. Twin Golden Tone pickups, fully guaranteed, have paired magnetic polepieces under each string to permit more complete responsiveness. Tone and volume controls for each. Lower, upper, or both pickups activated through selector switch, giving a great versatility of bass voicings. Modern flat wound strings, quiet and smooth for fingering comfort.

No. H27. Size 15¾ x 45 in. Rim 2 inches deep. \$199.50

No. HC27—Carrying Case, keratol, plush lined. \$27.00

Model H25. Silhouette Solid Body Deluxe Multi-Voice Electric Bass. Golden Tone Bass Pickup, designed in cooperation with DeArmond, has adjustable magnetic polepieces under each string. Rotary controls for overall volume and varying tone; pivot switches for preset tone value and multi-voicing from concert bass to baritone. Metal 6-way adjustable bridge has efficient string damper. Ultra-Slim neck has Torque-Lok adjustable reinforcing rod. Flat wound strings, quiet and smooth. Handsomely polished Cherry Red finish.

No. H25. Size 13 x 44¾ x 1½. \$139.50

No. HC25—Carrying Case \$25.00

No. H22/1. Hi-Value Electric Bass. Now Double Cutaway. Golden Tone Pickup, DeArmond Built . . . Comfortable Auditorium size, Ultra-Thin, hollow Tone Chamber body, with flat laminated maple top and back, celluloid bound edges. Highly polished sunburst finish. Slim Torque-Lok reinforced neck. 15 frets clear of the body. The rosewood fingerboard is comfortably narrow, 1¾ in. wide at the nut. Full bass scale, 30 inches from nut to adjustable bridge. Fine quality flat wound strings.

Finger tip switch provides choice of full bass or lighter baritone register. Rosewood finger rests.

No. H22/1. Size 15¾ x 44¾ x 2 in. deep. \$109.50

No. HC22—Carrying Case \$18.00